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Sampson - Catalogue of the Rylands Library - 1900

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LIBRARY

THE GIFT OF

WILLIAM AUGUSTUS WHITE
(Class of 1863)

OF BROOKLYN, N.Y.

CATALOGUE OF THE
THOMAS GLAZEBROOK
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UNIVERSITY COLLEGE
LIVERPOOL

To W. A. White, Esq.
with the compiler's compliments

CATALOGUE OF THE
THOMAS GLAZEBROOK
RYLANDS LIBRARY

In Memoriam
Thomas Glazebrook Rylands

A Catalogue of the Books, printed and in manuscript, bequeathed by the Late THOMAS GLAZEBROOK RYLANDS of Highfields Thelwall Cheshire, Esquire, to the Library of University College Liverpool

Compiled by John Sampson, Librarian to the College

AT THE UNIVERSITY PRESS OF LIVERPOOL

1900

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HARVARD COLLEGE LIBRARY
FROM THE [illegible]

PREFACE

The manuscripts and books described in this catalogue were bequeathed to University College by the late Mr. Thomas Glazebrook Rylands. The collection is the most valuable that we have yet received in any single gift, and it will be a most welcome addition to the College Library. The manuscripts and the early printed books, of which there are more than sixty examples, are of special importance. For while it must be the first concern of such a library as ours to provide for the ordinary needs of student and teacher, and to furnish them with the books that they require for reference or research, a College Library is incomplete if it does not illustrate the stages of development, and the successive processes, through which the art of printing has passed from its first experiments to its latest achievements. Books are the tools of the student in science as in literature: he ought to care to know how books came to be what they are to-day; and so for him the work of the early craftsmen will have an interest wholly distinct from the contents of the books that they printed. This noble bequest gives us an excellent stock, to be extended and enriched by other benefactions.

The College Librarian, Mr. John Sampson, has prefixed a short introduction, explaining the technical terms used in his catalogue, which for many of us will materially add to the attraction and the helpfulness of his work. For this service, to which he has given time, and skill, and thought, the Council and the Senate of University College are greatly indebted to him. They also wish to express their gratitude to the executors of Mr. Rylands, and to Mr. Paul Rylands especially, for the courtesy and consideration shown by them in all their dealings with the College.

A. W. W. DALE,
Principal.

17 *November*, 1900.

BIBLIOGRAPHICAL NOTE

The books in the present Catalogue are classified under three headings, viz.: (1) Manuscripts, (2) Early Printed Books, and (3) General Literature. The third class contains cross-references to all entries in the two first classes. Classes of Books.

Entries are arranged under the true name of the author (or first named author, where more than one) if known; under the name of the editor where a compilation; or under the first word of the title, other than an article, when anonymous.

The manuscripts are 23 in number, and are arranged chronologically under centuries. Manuscripts.

In describing the manuscripts the following bibliographical details are noted in order: (1) The author and title of the book; (2) the material upon which written, the size of an average page in inches, the country where and century when written, with the precise date when known; (3) the collation; (4) the contents; and (5) the style of writing and illuminations, followed by brief notes as to authorship, text, the ecclesiastical use of liturgical books, and clues to former ownership, with short description of the binding.

The collation gives the 'make-up' or arrangement of the book in quires, with the number of leaves contained in each quire. A quire or gathering is composed of a number of sheets of vellum or paper, each folded into 2 leaves and placed one within another; and as the number of sheets of which a quire is formed may vary in different quires, it is evident that even regularly formed quires of the same book may contain varying numbers of leaves. Variation in the number of leaves in a quire may also occur irregularly through the excision or insertion of single leaves. The absence of single leaves from Collation.

Collation. a quire is due either to their having been cancelled in the process of writing the particular quire in question—in which case no hiatus occurs in the text—or to their having been abstracted or lost after the completion of the book, involving a corresponding imperfection in the matter. The insertion of single leaves is due to an omission on the part of the copyist, or to a miscalculation of the amount of matter which could be written upon a particular quire. Collations may be verified by the general equation : the sum of the number of leaves contained in each quire, *minus* the sum of the number of leaves wanting, and *plus* the number of inserted leaves, is equal to the number of leaves actually present in the work.

In the collations here given, the series of quires—however they may have been 'signed' by the original writer—are uniformly named by the letters of the alphabet (always omitting the letters j, u and w as in the signatures of the quires of most early and modern printed books) ; the first quire, or portion of a quire, forming part of the actual book (*i.e.*, not being merely fly-leaves of vellum or paper inserted by the binder) being called a, the second b, and so on. To render this clearer by an example, the formula a^{12} b—e^{8} f^{10} (f^{3} f^{8} *wtg.*) g^{8} (+ g^{6a} 'aetas') signifies that the first quire contains 12 leaves, and the second, third, fourth and fifth quires 8 leaves each ; that the sixth quire (f) contained originally 10 leaves, but that the third and eighth leaves of this quire are now wanting ; and that the seventh quire (g) was made up of 4 sheets, forming 8 leaves, but that an extra leaf (g^{6a}) was afterwards inserted after the sixth leaf of the quire, this extra leaf being distinguished by the first word written upon it (*i.e.*, 'aetas'). Then the result of the simple calculation $12 + (8 \times 4) + 10 (-2) + 8 (+1) = 61$ should coincide with the number of leaves in the book, as recorded by the foliation.

The leaves are numbered consecutively in arabic figures,

the recto (or right hand side page) of each leaf being distinguished by a small [a], and the verso (or left hand side page) by a small [b] following the leaf number. Where initial leaves forming part of the first quire have been ignored by the foliator, either because they are blank or for any other reason, the omission is supplied by lower case roman numerals enclosed in square brackets, *e.g.*, ff [iv] + 256. Collation.

Under the general heading 'collation' are also given particulars of the number of columns to a page (if more than one); the number of lines to a page, with their depth in millimetres, reckoning from the top of the short letters in the first line to the bottom of the short letters in the last line; the form of ruling; together with the presence or absence of catchwords and signatures. Catchwords, which were intended as a guide for the binder as to the correct order of the quires, consist of the word or words with which the following quire begins, written at the foot of the verso of the last leaf of the quire. Signatures, lacking in many cases owing to their having been cut off by the binder, are the letters, words, figures, or arbitrary signs, placed by the scribe at the foot of the first page of each quire, or pages of the first half of each quire, to distinguish the several quires and to indicate the correct order of the sheets of which they are composed.

Under the heading 'Early Printed Books' are here included all works printed from the invention of the art (in 1454) to the end of the year 1536, the date to which Panzer carries his *Annales Typographici*. The total number of early printed books in this collection is 159, of which 77 were printed before the end of the xvth century. Early Printing.

Early Printed Books are classified, following the arrangement of Mr. Proctor, under country, town, and press. Countries (and, under countries, their towns) are arranged in the chronological order of the dates of their adoption of the art of printing:

Early Printing.

presses are arranged in the chronological order of the date of the earliest book by which they are here represented. Where a book is attributed to a particular place, printer, or date, on typographical evidence only, this fact is indicated by the addition of the words '*without n[ame], p[lace] or d[ate]*' and by the insertion of the conjectural date in square brackets. In other cases it is understood that these data are found in the colophon or title page.

The names of places are given in the form generally used by English speakers, *e.g.*, Cologne, not Köln or Coloniae; Venice, not Venezia or Ventiis. The names of printers are given in the vernacular where known to the cataloguer, *e.g.*, Ulrich Han, not Udalricus Gallus; André Beaufort, not Andreas Belfortis. Titles of books are given in the form in which they occur in the colophon, *inceptum* or title page of the book, contractions in the original being here represented by italics.

Authorities quoted.

Appended to entries of early printed books in the present list are references to authoritative works of reference supplying, in a fuller and more typographically exact form than is here practicable, all important bibliographical details. The authorities quoted are:—for books printed in the xvth century generally, Hain's *Repertorium Bibliographicum* (1826-38), with which should be used Copinger's *Supplement* to the same work (Pt. 1, 1895); the latter supplying particulars of books not actually viewed by Hain, and distinguished by his asterisk preceding the entry number: for xvth century books printed in the low countries, Campbell's *Annales de la typographie néerlandaise* (1874-90): for xvth century books in the British Museum or the Bodleian Library, Proctor's *Index*, which supplies an invaluable classification, with descriptions of types and references to accessible facsimiles: for xvth century Bibles, Copinger's *Incunabula Biblica* (1892): for books

printed by Aldus, Renouard's *Annales de l'imprimerie des Alde* (1825): for works printed by Erhard Ratdolt at his Venetian press, Redgrave's monograph in the *Bibliographical Society of London* (1894): for books printed between 1501 and 1536 inclusive, Panzer's *Annales* (vol. vi-xi, 1798-1803): and for Books of Hours printed at Paris, Brunet's *Manuel du libraire* (vol. vi, p. 1553).

General Literature.

Under the heading 'General Catalogue' are included all works not contained in the two preceding classes. Pamphlets are arranged alphabetically under authors under the general heading 'Pamphlets.' Cross references to main entries are given from the names of joint authors, from authors included in the publications of a society, and in a few other necessary cases. For editions of books printed by the members of the family of Elzevier, references are given to Willems' *Les Elzevier* (1880): for editions of Alciati, to Green's *Andrea Alciati and his book of emblems* (1872): and for editions of the *Eikon Basilike*, to Almack's *Bibliography of the King's Book* (1896).

J. S.

Sep., 1900.

MANUSCRIPTS

USTINIANUS I, *Emperor of the East.*

Institutiones, *etc.*, cum commentariis.

On vellum. Size $14\frac{1}{4} \times 8\frac{3}{4}$ in. Italian. Cent. XII

Collation : a—g^8 (g^7 blank, *wtg.*) h^6 i—m^8 n^{10} o^8 p^{10} q^4 r^8 s^6 t—z^8 aa—cc^8 dd^6 ee^4 (ee^4 blank, *wtg.*) = ff. 212 misnumbered 202 in pencil. Double columns. 43—48 ll. of text, and about 100 ll. of commentary to a page. (f. 1^b col. 1 text, 46 ll. = 212 mm. : commentary 103 ll. = 343 mm.). Ruled with dry point. With catchwords. With signatures of geometrical pattern, in red, on recto of first half of quire.

Contents :

f. 1^a Institutiones, books i-iv, beginning (rubric) on l. 1 of text : *Imperator caesar flavius iustinianus alama-‖ nicus*, etc. l. 5 : *Imperatoriam ‖ maiestatem ‖ non solum armis decora- ‖ tam.*

f. 55^a Table of degrees of kinship.

f. 56^a Novellae, books i-ix, beginning (rubric) : *De heredibus et falcidia ‖ [I]mperator ‖ Iustinianus ‖.*

f. 140^a Codex Iustinianus, books x-xii, beginning (rubric) : *Incipit liber x de iure fisci ‖ Ulpianus ‖ Si prius, quam fisci*, etc.

This volume probably contained, in its original state, a first part consisting of the first nine books of the *Codex*, here wanting. The Novellae contain, as usual, 97 only of the 134 constitutions, arranged in nine books. The text is that of the *Authenticum* or *Versio Vulgata.* The nine books of the *Novellae* and three last of the *Codex* are numbered consecutively i-xii.

Well written, the commentary surrounding the text. With illuminated initial words at beginning of each book of the *Institutiones*, ff. 1^a 10^a 28^a 42^b, and red and blue initial letters throughout. The three parts of the book are in different hands.

On the last leaf are the names of Johannes, Jacobus, and Andreas Arzonus, Petrus Martir Molgula and other inscriptions.

In modern binding lettered *Institutiones Iustiniani.*

MARTINUS, *St.*, *Chancellor of Paris.*

Liber *sancti* martini in quo *con*tinentur : phalt*er*ium cancellarii par*isiensis* ; item expositio eiusdem su*per* t*hr*enos Iheremi*ae* ; item distinctiones su*per* phalt*er*ium.

On vellum. Size 11 × 6½ in. Italian. Cent. XIII

Collation : a^2 b—o^8 p^4 q^2 (q^2 cancel, *wtg.*), r—t^8 v^4 x—z^8 aa^{10} (a^1 cancel, *wtg.*), bb—ee^8 (e^1 cancel, *wtg.*) = 203 ff. numbered in pencil [i] + 202 by a modern owner. f. 199 is blank. Double columns. [ff. 1—110] 53 ll. to a page, [ff. 111—154] 51 ll., [ff. 155—171] 50—54 ll., [ff. 172—end] about 53 ll. (f. 2^a 53 ll. = 205 mm.). Ruled with dry point. With catchwords. Quires b—o are signed i—xiii, quires bb—dd are signed i—iii, the remaining quires are unsigned.

Contents :

f. 1^b *Ordo librorum veteris* [*et novi*] *testamenti.*
f. 2^a S. Martin on the Psalms, beginning : *Exurge psalterium.*
f. 155^a S. Martin on the Lamentations of Jeremiah, beginning : *Quomodo sedet sola civitas plena populo.*
f. 172^a A tabular analysis of the Psalms.

Written in a small, clear hand, with capitals in red and blue, flourished in blue and red. On f. 2^a is a 9 line illuminated initial E with animal figures.

At the foot of f. 1^b in a contemporary hand, and at foot of 3^a in a cursive hand of the XV century, are ascriptions of the authorship of the first two treatises to St. Martin ? Martin de Ripa, Chancellor of Paris in the early XIV century (see Bulaeus, *Hist. Univ. Par.*, IV, p. 75).

In a modern binding of green morocco, lettered on back *Expositio super trenos Iheremie.*

BIBLIA SACRA.

On uterine vellum. Size 9½ × 6¾ in. Italian. Cent. XII

Collation : a^{14} (a^1, a^2, blanks, *wtg.*, a^{11}, a^{14} *wtg.*, replaced by blanks) b^{10} (+ b^{10a} 'populum') c—l^{12} (l^6, l^7 *wtg.*) m—p^{12} qr^{10} s—x^{12} y—aa^{10} bb^{12} cc^{10} dd—ii^{12} kk^{10} (kk^7 kk^8 *wtg.*, replaced by blanks ; kk^9, kk^{10} ? blanks *wtg.*) = ff. 377, numbered in pencil.

BIBLIA SACRA—*continued.*

Double columns (the *Index Nominum* in 3 columns). 56—55 ll. to a page (f. 2^a = 179 mm.). Ruled with plummet. Without catchwords. The original signatures, in lower case roman numerals at the foot of first and last pages of each quire, are in most cases cut off; a later system of xv century signatures at the foot of the first page of each quire runs a—x, a i, b ii, c iii, iiii, v, e vi, f vii, viii—xii. Quire *ee* is wrongly signed and bound out of its place: it should follow *aa*.

Contents:

f. 1^b, col. 1, l. 2.	Prologue of S. Jerome, beginning: *Frater Ambrosius.*
f. 4^a, col. 1, l. 15.	Genesis—I Maccabees ii. 66.
f. 276^a, col. 1, l. 1.	Luke iv. 16—John vi. 59.
f. 288^a, col. 1, l. 1.	I Maccabees ii. 66—II Maccabees, end.
f. 304^a, col. 1, l. 11.	Matt.—Luke iv. 16.
f. 322^a, col. 1, l. 1.	John vi. 60—Apocalypse.
f. 366^a, col. 1, l. 41.	Song of Solomon.
f. 367^b, col. 1, l. 2.	Nominum interpretationes.

Part of the 2nd and 4th chapters of S. Jerome's prologue are torn from the foot of a^3. The missing leaf a^{11} contained Gen. xix. 17—xxii. 29; leaf a^{14} Gen. xxvii. 22—xxx. 14; leaves l^6, l^7 IV Kings (= II Kings) ix. 11—xiv. 4. The index of names breaks off in the letter T.

Written in a small beautiful hand with initials in red and blue, flourished in blue and red. A new writer and a new rubricator begin at Job, f. 174^a, col. 2, l. 3. The names of the books are written at the heads of each page in alternate letters of red and blue by first rubricator, and in red by second rubricator. The numerical order of the books is given in Arabic figures at the head of the recto of each leaf. On fol. 10^a, col. 1 (Gen. xxiii.) the rubricator has written D for V [ixit]; on fol. 17^a, col. 1, Gen. xlii. is numbered xli; on fol. 238^a, col. 1 (Ezek. xl.) a chapter is improperly divided; on fol. 236^b, col. 2 (Lam. ii.) the positions of verses *Phe* and *Ain* are interchanged.

In a modern binding of brown morocco. Some notes on the margin have been cut into by the binder, but the text is intact.

PSALTERIUM and HORAE.

On vellum. Size 9 × 5¾ in. Dutch. Cent. x

Collation: Two preliminary leaves, a^8 b^{10} (b^{10} cancel, *wtg.*) c—k^8 (k^7 cancel, *wtg.*) l—r^8 (r^8 blank, *wtg.*) s—x^8 (x^7 *wtg.* ? blank) y—dd^8 (dd^1 *wtg.* ? blank) = ff. 215, numbered in pencil, [ii] + 213. 23 ll. to a page (f. 11^a = 136 mm.). Ruled with dry point. Without catchwords or signatures. (*c.* 130

Contents:

f. 1a		Kalendar in red and black.
f. 9b		Rotae to find the Golden Number and Sunday Letter.
f. 10a		Psalter.
f. 113b	l. 10.	Canticles.
f. 122a	l. 8.	Litany.
f. 126b		Vigils of the Dead.
f. 133a		Hours of the Holy Ghost.
f. 136a		Hours of the Blessed Virgin Mary.

Written in a heavy pointed hand with red and blue capitals. With large beautiful initial letters, the body of the letter filled in with acanthus scroll work, and the background occupied by conventional floral ornament outlined and shaded in red, on pale green ground, with borders in same style.

The larger illuminated initials are:

f. 10a	B (95 mm) in full page border.
f. 25b	D (50 mm).
f. 35b	D (50 mm).
f. 45a	D (55 mm).
f. 55a	S (55 mm).
f. 67a	E (55 mm).
f. 78a	C (55 mm).
f. 89b	D (30 mm).
f. 136a	T (100 mm) in full page border.
f. 166a	O (35 mm).
f. 175a	A (42 mm).
f. 185a	R (50 mm).
f. 197a	I (46 mm).

This book is interesting as exhibiting the Office of the Virgin in its early form as an appendix to the Psalter. *Cf.* description of a very similar German Psalter and Horae in the Fitzwilliam Museum No. (238), with James's remarks on p. xxv.

The Kalendar includes the names of SS. Gengulphus, Willibrord, and the Seven Sleepers.

In stamped binding, rebacked, the clasps wanting.

ANTIPHONARIUM.

On vellum. Size 16½ × 11¾ in. Italian. Cent. XIV

Collation: [One leaf (= aa^3) misbound] a^8 (a^1 *wtg.*), b—e^{10} (e^1 *wtg.*), f—h^{10} ($h^{4,7}$ *wtg.*), ik^{10} ($k^{1,2}$ *wtg.*), lm^{10} ($m^{1,2,6,10}$ *wtg.*), n—p^{10} q^8 rs^{10} t^8 u^{10} (u^1 *wtg.*), x^{10} (x^{10} *wtg.*), y^{10} ($y^{1,2}$ *wtg.*), z^{10} aa^{10} ($aa^{1,2,8,9,10}$ *wtg.*; a^3 is bound out of place as f. 1), with one leaf of bb. = ff. 216 numbered 1—5, 5 *bis*—215. 7 ll. to a page (f. 1^a = 269 mm.). Ruled with hard point. With catchwords. Without signatures.

Contents:

f. 1^a l. 1 begins: *In pace in idipsum dormiam et re-* ‖ *quiescam* [being the first antiphon for Holy Saturday, in primo nocturno.] This leaf is bound out of its place; it should come between ff. 210 and 211.

f. 2^a l. 1. [*Domi-*] *nus veniet cum potestate magna* ‖ *Alleluya* [being the antiphon for the second Sunday in Advent, at the beginning of lauds.]

f. 214^b l. 4. sqq. *Estimatus sum cum descendentibus in la-* ‖ *cum: factus sum sicut homo sine adiutorio inter mortuos* [being the responsory after the 8th lection on Holy Saturday.]

f. 215^a l. 4. sqq. *Surrexit dominus vere* ‖ *alleluya* [being the invitatory for Easter Day at matins.]

The use is of Rome.

Written in a round Gothic minuscule hand, with capitals in red and blue, flourished in blue and red. Above each line is a bar of music in black and red. With twenty large initials (60-90 mm.) illuminated in a heavy florid style.

A list of these follows:—ff. 1^a S, 5^a (*bis*) E, 13^a O, 19^a C, 34^a S, 45^a S (with miniature of S. Stephen), 51^a V (with miniature of S. John), 57^a C, 64^b E, 89^a O, 113^a D, 120^b L, 130^a E, 141^a T, 149^b V, 161^b L, 171^a I, 183^a I, 195^b I, 204^b O.

The book was originally bound in oak boards with pig-skin cover and bosses; it is now in a modern morocco binding, lettered *M.S. Choir Book.*

[PETRARCA (Francesco)] [Sonetti e canzoni]-*Fragment.*

On paper with dagger watermark. fscp. fo. Italian. Cent. XIV

Collation: a^{12} (a^2, ? blank, *wtg.*) b^1 = ff. 12. Numbered in pencil by modern owner. About 30 ll. to a page (f. 3^a, 30 ll. = 177 mm.). Border ruled

PETRARCA—*continued.*

with plummet. With catchword at foot of ff. 12^{b} (11^{b}).

Contents :

f. 1^{a}	Alphabetical index of first lines.
f. 10^{a}	1. *Voi chascoltate in rima sparse ilsuono.*
	2. *Era ilgiorno chal sol iscolorare.*
f. 10^{b}	3. *Per far una leggiadra sua vendetta.*
	4. *Quel che infinita providentia et arte.*
f. 11^{a}	5. *Quandio muovo sospiri achiamar voi.*
	6. *Si traviato e ilfolle mio disio*
f. 11^{b}	7. *Lagola, elsonno et letiose piume.*
	8. *A pie decolli ove la bella vesta.*
f. 12^{a}	9. *Quando ilpianeta che disstingue lore.*
	10. *Gloriosa colonna in cui sappoggia.*
f. 12^{b}	11. *Lassare il velo o per sole o per ombra.*
	12. *Se la mie vita da laspro tormento.*

Written in a neat semi-italic character, bearing a close resemblance to the hand of Petrarch, with red and blue initials. The index, with 372 entries, shows that the whole of the *Sonnetti e canzoni* were included in the work of which this is a fragment. Bound with *Vita di S. Girolamo.* Ff. 5 and 6 are wrongly placed and foliated.

PSALTERIUM.

On uterine vellum. Size 8½ × 5¼ in. Italian. Cent. x

Collation : [a quire or quires containing the Kalendar, and 2 quires of 8 ff. containing Psalms i—xix. 14 *wtg.*] a—t^{8} u^{4} (a^{7}, a^{8}, c^{8}, e^{2}, g^{1}, i^{2}, l^{1}, l^{8}, n^{4}, n^{8}, o^{1}, q^{2}, q^{6} *wanting*) = ff. 143 numbered in pencil. 20 ll. to a page (f. 1^{a} = 127 mm.). Ruled with plummet. With catchwords written perpendicularly. Without signatures.

Contents :

f. 1.	Psalter. Ps. xix. 15 to Ps. cl.
f. 124^{b}	Seven canticles from the Old Testament.
f. 134	Benedictus.
f. 134^{b}	Te Deum.
f. 135^{b}	Magnificat.
f. 136	Nunc Dimittis.
f. 136	Quicunque vult.
f. 138^{b}	Apostles Creed.
f. 138^{b}	Pster Noster.
f. 139	Gloria in excelsis.
f. 139^{b}	Litany.

Written in a round gothic hand. With rubrics and simply illuminated initials.

Bound in xvii century olive green binding, the clasps wanting, stamped *Liber Psalmorum.*

IORAE.

On vellum. Size $7\frac{1}{2} \times 5\frac{1}{4}$ in. French. Cent. xv (*c.* 1420)

Collation: a^{12} b^{8} c^{4} d^{4} [*section* e *wtg.*], f^{8} (f^{7} *wtg.*), gh^{8} ($h^{2,7}$ *wtg.*), i^{8} ($i^{3,7}$ *wtg.*), k^{8} ($k^{1,3}$ *wtg.*), l^{8} ($l^{2,3,4,7,8}$ *wtg.*), m^{8} ($m^{1,8}$ *wtg.*), no^{4} ($o^{2,3,4}$ *wtg.*), p^{8} ($p^{2,7}$ *wtg.*) q^{8} ($q^{2,6}$ *wtg.*), r^{8} ($r^{1,4,8}$ *wtg.*), s—v^{8} (v^{7} *wtg.*), x^{8} ($x^{4,5}$ *wtg.*), y^{8} (y^{4} *wtg.*), z^{8} aa^{8} ($aa^{4,8}$ *wtg.*), bb^{8} ($bb^{5,8}$ *wtg.*), cc^{4} = 150 ff. numbered. 14 ll. to a page (f. 19^{a} = 96 mm.). Ruled with plummet. With catchwords. Without signatures.

Contents:

f. 1^{a}	Kalendar, in French (red, gold and blue).
f. 13^{a}	Passion of our Lord, according to S. John.
f. 19^{a}	Sequences of the Gospels according to SS. John and Luke.
f. 23^{a}	O Intemerata.
	Hours of the Blessed Virgin Mary.
f. 27^{a}	Matins (first part *wtg.*) begins in middle of Psalm xcvi. at v. 7: *Confundantur omnes.*
f. 33^{a}	Lauds (first leaf *wtg.*) begins: *Gloria patri.*
f. 43^{a}	Prime (first leaf *wtg.*) begins: *Sempiterna secula.*
f. 47^{a}	Tierce (first leaf *wtg.*) begins: *Gloria patri.*
f. 49^{a}	Sext (first leaf *wtg.*) begins: *Gloria patri.*
f. 53^{a}	Nones (first leaf *wtg.*) begins: *Gloria patri.*
f. 55^{a}	Vespers (first leaf *wtg.*) begins: *Gloria patri.*
f. 61^{a}	Compline (first three leaves *wtg.*) begins in the middle of Psalm cxxx. at v. 2: *Sicut ablactatus.*
f. 63^{a}	Seven penitential psalms (first leaf *wtg.*) begins in middle of Psalm vi. at v. 8: *Turbatus est.*
f. 74^{a}	Litany (first three leaves *wtg.*) begins: *Peccatores te rogamus.*
f. 75^{a}	Hours of the Cross (first leaf *wtg.*) begins: *Deus in adiutorium.*
f. 75^{a}	Hours of the Holy Ghost (first leaf *wtg.*) begins: *Veni sancte Spiritus.*
f. 82^{a}	Fifteen Joys of the Virgin, in French (first leaf *wtg.*) begins: *Précieux fiens.*
f. 86^{a}	Seven requests, in French (first leaf *wtg.*) begins: *Saint Angle Gabriel.*
f. 88^{a}	Office of the dead (first leaf *wtg.*) begins: *Quia inclinavit.*
f. 123^{b}	The Aves of Our Lady, and other prayers.
f. 127^{a}	Suffragia.
f. 135^{a}	Masses of the Holy Ghost, Blessed Virgin, Holy Cross, and of the Dead.
f. 145^{a}	Hymn and Prayer to our Lady, in French (first leaf *wtg.*) the former beginning: *Dame du ciel, Dame des angles.*

Well written in a severe book hand, two letters frequently united by a common body stroke. With beautifully designed and delicately illuminated initials, and borders of an early form of the ivy leaf pattern upon each page. The work of a single scribe, with the exception of section *b*, containing the *Passio Domini*, which is in a later and coarser hand.

HORAE—*continued.*

The use is of Paris. A latin inscription, in a xvii cent. hand on the first page, records that the volume belonged to the Carmelite congregation of the Gâtinais.

The book has been greatly mutilated by an iconoclept, the first leaves of many of its divisions, probably containing full-page miniatures, having been abstracted, and separate initials and borders cut out with a knife.

The binding is modern.

AMBROSIUS, *St., Bp. of Milan.*

De officiis.

On uterine vellum. Size 8¾ × 5¼ in. Italian Cent. :

Collation : a—l^{10} m^{6} = ff. 116, numbered in pencil. 23 ll. to a page (f. 1^{b} = 126 mm.). Ruled with hard point. Without signatures. With catchwords written perpendicularly at foot of page.

Contents :

f. 1a Book I, beginning (rubric) : *Incipit liber primus Sancti Ambrosii de officiis* ‖ *feliciter* ‖ *Non arrogans*, etc.

f. 56a Book II, beginning, l. 4 : *Superiore libro de offi-*‖*ciis tractamus*, etc.

f. 88a Book III, beginning, l. 3 : *David propheta docuit nos tanquam in am-*‖*pla domo*, etc.

Written in the minuscule Italian renaissance hand of about 1460. With white interlacing ornament surrounding initial N on f. 1, and wreath at foot of same page. The arms of owner are not filled in. The initial letters S and D, at the beginning of Books II and III, are illuminated in a different style, gold letters, in blue square with red and green centre, covered with fine filigree tracery in white.

DONATUS (Aelius).

In Terentii comoedias commentarius. [ANONYMUS] In Strabonis libros iv, v, vi commentarius.

On uterine vellum. Size 11 × 7¾ in. Italian. Cent.

Collation : a—m^{8} (m^{1} *wtg.*), n—t^{8} u^{6} (u^{6} blank, *wtg.*) = ff. 156 unnumbered. 26 ll. to a page (20 ll. = 140 mm.). Ruled with hard point. Without catchwords.

DONATUS—*continued.*

With signatures (capital letters) on verso of last leaf of each quire.

Contents :

f. 1a Prologue (beginning illegible).

f. 9a Commentary on Terence beginning : *Abducere* ‖ *est per fraudem aufer-* ‖ *re.*

f. 93b Commentary on Strabo, book iv, beginning : *In quarto commenta-* ‖ *rio Strabonis hec* ‖ *insunt de Hispania* ‖ *et Maurithania.*

f. 106b The same, book v, beginning, l. 17 : *In quinto commentario hec sunt de Gal-* ‖ *lia Transalpina et de Alpibus et de Brittania.*

f. 129a The same, book vi, beginning, l. 6 : *In sexto comme* ‖ *ntario hec sunt* ‖ *Adria : opidum est* ‖

Written in a clear minuscule Roman hand. With illuminated initials and borders of delicate white interlacing work with interstices of blue, pink and green, the letters and outer bands enclosing the borders in burnished gold with delicate edging of yellow. On f. 1a an elaborate border with miniature partially obliterated by water, and arms in wreath at foot.

On the flyleaf is the following note signed H. R. [W. Harry Rylands] :

Probably illuminated for Ferdinand, successor to the crown of Arragon, Naples, etc., and natural son of Alphonso V, King of Arragon and Naples, b. 1384, *d.* 1458.

The arms are : 1st and 4th Arragon : In the 2nd and 3rd quarterings Hungary, France and Jerusalem.

The Prologue was probably written, from the tenor of it, soon after the death of Alphonso V, say circa 1459-60.

In modern binding.

DE SEPTEM ARTIBUS ET SCIENTIIS

On paper. 4°. Size 8 × 5⅞ in. Italian. Cent. xv

Collation : a^4 b—g^{10} = 64 ff. numbered [iv] + 60 in contemporary hand. ff. 3 and 4 are blank. Double columns. 33—32 ll. to a page. (f. 5a 32 ll. = 145 mm.). Ruled with hard point. With catchwords, generally written perpendicularly. Without signatures.

DONATUS—*continued.*

Contents :

f. 1a Table of contents beginning : *Utrum tantum septem sint Artes liberales.*
f. 5a begins : [C] *Irca* [. . . . . .] *Do-‖ nati maioris queritur ‖ primo utrum tantum septem ‖ sint artes Liberales ‖*
f. 60b ends : *Finis huius operis ‖ 1490 die 30 Ianuarii hora 17 ‖*

Written in a cursive italic hand, much contracted. The headings of the chapters are in faded red ink. The initials, for which square spaces of 3-6 ll. have been reserved, are not filled in. No letter indicators.

In modern binding.

HORAE.

On vellum. Size 8¼ × 5½ in. Italian. Cent.

Collation : ab^{6} (b^{2} *wtg.*) c^{8} (+ c^{8*} 'gloria') d^{4} (+ d^{4*} 'benedicat' and d^{4**} 'predicaverunt') e^{6} [f *wtg.*] g^{4} hi^{6} kl^{8} m^{6} n^{8} o^{12} p^{8} = ff. 98 numbered in pencil. ff. 49b 97b and 98 blank. 20 ll. to a page (= 125 mm). Ruled with plummet. Without catchwords or signatures.

Contents :

f. 1a Kalendar.
f. 12a Hours of the Blessed Virgin Mary.
f. 43a Hours of the Cross.
f. 46a Hours of the Holy Ghost.
f. 50a Seven penitential psalms, beginning in middle of 5th verse of second psalm (Ps. xxxi).
f. 56a Litany.
f. 63a Office of the Dead.
f. 81a Suffragia.
f. 84a Praeparationes Missae.

Written in a minuscule Roman hand, with gold initials on coloured ground. The book has never been finished, probably on account of the inaccuracy with which it has been written. At the beginning of the Hours of the Blessed Virgin a border is marked out for gold ground, and spaces are reserved in places for five line initials and miniatures.

The missing quire *f* should contain the Horae B.V.M. for sext and nones.

In a xvii cent. binding, with stamp ꝑbs, inlaid on modern back.

TA DI S. GIROLAMO.

On paper. 4°. Size $11\frac{1}{2} \times 8\frac{1}{4}$ in. Italian. Cent. xv

Collation: a—i^{12} = 108 ff. Paginated [vi] + 210 in a xvith century hand. 32--26 ll. to a page (f. 1^a 32 ll. = 193 mm.). Border ruled with plummet. With catchwords. The first six leaves in each quire are signed with Arabic figures, running consecutively (1—54) through the 9 quires. The seventh leaf in each quire is marked with a square cross (+).

Contents:

f. 2^a [p. iii] Table of chapter contents, in red.
f. 4^a [p. i] Life of S. Jerome, beginning:
Inchomincia lepistola delbeato Eusebio, laquale mando albe- ‖ ato dalmaio vescovo diportuense. Et theodorio senatore ‖ deroma, della morte delglorioso messere sancto Ferolimo con- ‖ fessore et dottore et excellentissimo ‖
f. 108^b [p. 210] Six stanzas in terza rima, beginning:
O falso mondo pieno dimolti inghanni.

Written in a coarse cursive hand, with red and blue initial letters. Bound in green calf. With this work is bound a fragment of Petrarch's *Sonetti e canzoni.*

A. PSALTERIUM.

On vellum. Size 3 × $2\frac{1}{4}$ in. English. Cent. xv

Collation: [a quire or quires containing Kalendar *wtg.*] a—z, aa—ll^8, = ff. 272 (last 2 blank) numbered in pencil. 15 ll. to a page (f. 1^b = 68 mm.). Ruled faintly in red. Without catchwords. Quires signed at head of each page with Arabic numerals, except the last page of each quire, which is superscribed with the number of the following section.

Contents:

f. 1 Psalter.
f. 237^b Six canticles from the Old Testament.
f. 251^b Te Deum.
f. 253 Benedicite.
f. 255 Benedictus.
f. 255^b Magnificat.
f. 256^b Nunc Dimittis.
f. 257 Quicunque vult.
f. 260^b Litany.

Written in a formal church hand with illuminated and flourished initials. Some pages with large illuminated capitals on gold ground and border of fine hair-line ornament with gold leaves, and red, blue and green flowers.

In a modern parchment binding.

HORAE.

On vellum. Size $6\frac{1}{2} \times 4\frac{3}{4}$ in. French. Cent.

Collation : $ab^6\ c^8\ d$—$k^8\ l^6\ m$—$s^8\ t^6$ = ff. 142 numbered in pencil. 17 ll. to a page (p. 13^a = 99 mm.). Ruled faintly in red. Without signatures or catchwords.

Contents :

f. 1^a	Kalendar, in French (red and black).
f. 13^a	Sequences of the gospels.
f. 18^b	Obsecro te domina.
f. 21^b	O intemerata.
f. 24^a	Hours of the Blessed Virgin Mary (matins and lauds).
f. 48^a	Hours of the Cross (matins).
f. 49^b	Hours of the Holy Ghost (matins).
f. 55^b	Hours of the Cross (prime to compline).
f. 83^a	Seven penitential psalms and litany.
f. 97^a	Office of the Dead.
f. 135^a	Suffragia.

Well written, with gold capitals on red and blue ground with white ornament. The miniatures and some pages of text are surrounded by borders divided into geometrical patterns, and ornamented with paintings of flowers and strawberries.

The miniatures are :

f. 13^a	S. John writing in Patmos, with eagle.
f. 14^b	S. Luke painting Virgin, with ox.
f. 16^a	S. Matthew, with angel.
f. 17^b	S. Mark writing, with lion.
f. 18^b	The Virgin as Mater dolorosa, supporting Christ after his descent from Cross.
f. 21^b	The Virgin as Regina Coeli, with angels.
f. 24^a	The annunciation.
f. 39^a	Christ praying in Gethsemane.
f. 48^a	The betrayal.
f. 49^b	The descent of the Holy Ghost.
f. 55^b	Christ before Pilate.
f. 60^a	Plaiting the crown of thorns on head of Christ.
f. 64^b	Christ bearing the Cross.
f. 69^a	The Crucifixion.
f. 75^b	The descent from the Cross.
f. 81^a	Winding the body of Christ in linen clothes.
f. 83^a	David and Bathsheba.
f. 97^a	Job and his friends.
f. 135^a	The Trinity.
f. 135^b	S. Michael and the dragon.
f. 136^a	S. John the Baptist with the Lamb.
f. 136^b	SS. Peter and Paul, with keys and sword.
f. 137^a	S. Lawrence, with gridiron.
f. 137^b	S. Sebastian shot at by archer.
f. 138^b	S. Nicholas, with boys in brine tub.
f. 139^a	S. Anne teaching the Virgin to read.
f. 139^b	S. Mary Magdalene, reading, with golden casket.
f. 140^b	S. Catherine, with sword.
f. 141^a	S. Barbara, with tower.

In red morocco xviii cent. binding.

VIARIUM.

On vellum. Size 5¼ × 4 in. French. Cent. xv

Collation : [4 preliminary leaves (pchmt.)] a^8 ($a^{1,2}$ *wtg.*) b—m^8 (m^1 *wtg.*) n—v^8 (+ v^{8*} 'benedictione') = ff. [iv] + 158. Numbered in contemporary Arabic figures 122—200, then 210, 220, 230, 240, 250, 260, 270, then 8 leaves with partially erased foliation, and then 217—279 (incorrectly for 216—278); renumbered correctly in pencil 1—158. ff. 84—86 are blank. Double columns. 25—29 ll. to a page. Ruled faintly in violet. With catchwords, on yellow ground, in red border. Without signatures.

Contents :

f. 1*a* col. 1.	Proprium de tempore.—Lessons (first part *wtg.*) beginning Sexagesima, lesson 1: *Haec sunt nomina filiorum Israel.*
f. 44*a* col. 1, l. 10.	Legenda Sanctorum [Proper and Common of the Saints].
f. 87*a* col. 1.	Dominicale (Antiphons for the Season) beginning l. 4, First Sunday in Advent, Lauds: *In illa die stillabunt mon-‖ tes.*
f. 127*a* col. 1.	Storiale (Antiphons for Saints' days) beginning, l. 24, at S. Stephen's day.
f. 153*a*	Table of Saints.
f. 154*b* col. 1.	Ordinarium Missae (Prefaces, with musical notation).
f. 155*b* col. 2, l. 3.	Canon Missae.
f. 158*a*	Prayer, beginning: *Benedictione perpetua benedictat nos.*

Written in a small cramped hand, with initials in red and blue, and rubrics in red. The Canon of the Mass is written in a different and heavier hand, and the prayer on f. 158*a* in a cursive script.

In the rubric on f. 127*a* the breviary is described as according to the Carthusian use.

On f. 152*b* col. 1, is the inscription: [*Istud*] *Breviarium est* ‖ [*do*]*mus vallisbenedictionis* ‖ [*i.e.* Valbenoite (Loire)] *secus avinionem* ‖ *Mutuatum domino Iohanni* ‖ *de mannis professo*[*ri*] ‖ *eiusdem domus, per d*[*ominum*] ‖ *Iohannem brentis, priorem* ‖ *dictae domus xviii* ‖ *Septembris anno domini* ‖ 1500, *quod promisit* ‖ *restituere fideliter* ‖ *dictae domui.*

Bound in modern binding of blue morocco.

MARSILIUS, *Parisiensis.*

Abbreviata libri phisicorum [Aristotelis].

On paper. 4°. Size 11⅛ × 8¼ in. French. Cent

Collation : a⁴ b—c¹⁰ (c⁷ blank *wtg.*) d—i¹⁰ k⁶ = ff. 89, numbered. ff. 1—4, 84ᵇ 86ᵇ 87—89ᵃ blank. Double columns. 38—43 ll. to a page (f. 5ᵃ col. 2, ll. 38 = 189 mm.). Ruled with hard point. With catchwords and signatures, the first quire blank, the others signed a—g, b, on first five sheets of each quire.

Contents :

f. 5ᵃ *Incipit liber primus phisicorum marsilii.*

f. 84ᵃ *Expliciunt abbreviata* ‖ *libri phisicorum composita* ‖ *et tradita ab excellen-* ‖ *tissimo doctore, Magistro* ‖ *Marsilio, medicinae mo-* ‖ *narcha et artium doctore* ‖ *famosissimo quae sunt scripta per me* ‖ [*name obliterated*] ‖ *hoc die* xxii *decembris* ‖ 146 iii *hora secunda* ‖ *noctis sequentis diei ad* ‖ *laudem dei omnipotentis ac* ‖ *beatae mariae virginis* ‖ *Amen. Amen. Amen.* ‖

f. 85ᵃ *Tabula.*

Written in a cursive script hand with red and blue initials and paragraph marks. At foot of f. 84ᵃ is written : *Pretium est ad me ducatus* 1 *auri.* On f. 89ᵇ is a record of its purchase by Joh. Matth. ex Ferrariis from Joh. Francisco de Guateris Bidello on the 14th February, 1470. The author, or rather compiler, was probably Marsilius de Ingen, 1386-1394.

Bound in oak boards, the clasps wanting.

MISSALE.

On vellum. Size 16 × 11¾ in. German. Cent

Collation : a², b⁴, c—o¹⁰ (o⁸, ⁹ blank *wtg.*) p—z, aa—cc¹⁰ (cc⁶ cancel, *wtg*). dd¹⁰ (dd¹⁰ blank, *wtg.*) = ff. 252, numbered in pencil. Double columns. 36 ll. to a page. (f. 7ᵃ = 286 mm.). Ruled with plummet : Kalendar ruled in red. With catchwords. Without signatures.

Contents :

f. 1ᵃ Kalendar in red and black.
f. 7ᵃ Proper of the Season (Advent to Pentecost).
f. 117ᵃ Ordinary of the Mass (Prefaces, with musical notation).
f. 127ᵃ Canon of the Mass.
f. 131ᵃ Proper of the Season (Octave of Pentecost to Advent).
f. 164ᵃ Proper of the Saints.
f. 215ᵇ Common of the Saints.
f. 234ᵇ Mass for the Dead.
f. 239ᵃ Votive and other Masses.

The use is of Salzburg.

MISSALE—*continued.*

Written in a heavy pointed semi-Flemish hand, with red and blue capitals, and with large floridly illuminated initials, the body of the letter filled with scroll work, and standing on a ground of colour and gold filigree tracery, or dispered gold; stiff foliated tendrils springing from the letters.

The following is a list of the illuminated initials :—

2 ll. (17 mm)	f. 202^{a}.
3 ll. (25 mm)	f. 98^{b}.
4 ll. (33 mm)	ff. 7^{b}, 15^{b}, 66^{b}, 164^{b}, 178^{b}, 196^{b}, 203^{b}, 211^{b}.
5 ll. (42 mm)	ff. 20^{b}, 22^{b}, 184^{b}, 186^{b}.
6 ll. (50 mm)	ff. 105^{b}, 188^{a}, 206^{b}.
7 ll. (58 mm)	ff. 7^{a}, 16^{b}, 92^{a}, 109^{a}, 114^{b}, 115^{b}.
8 ll. (67 mm)	ff. 114^{a}, 131^{a}, 164^{a}, 175^{b}.
9 ll. (75 mm)	ff. 127^{a}, 171^{b}.

On f. 15^{b} is a small painting of a cock, and on f. 129^{b}, in a circle, Christ bearing scourge and rods. On f. 126^{b} is a full page illumination of the crucifixion.

In original leather binding with brass bosses and clasps.

COMMONPLACE BOOK.

On paper. 8°. Size $5\frac{3}{4} \times 4\frac{1}{8}$ in. German. Cent. xv (*c.* 1450)

Collation: a^{8} b^{4} c^{12} d^{10} e^{16} (e^{16} *wtg.*) f^{20} g^{10} h^{8} ($h^{5, 6, 7, 8}$ *wtg.*) i^{16} (+ i^{20} 'Ex Cesare') k^{18} (k^{18} *wtg.*) l^{10} (*wtg.* l^{4} and l^{6} + l^{8} 'bravissima' and l^{10} 'item non') m^{8} n^{12} o^{8} p^{6} q^{8} r^{6} = 177 ff. numbered in pencil. ff. 16^{b} 20^{b} 36^{b} 65^{b} 69^{b} 77^{b} 86^{b} 97^{a} 98^{a} 100^{a} 101^{b} 102 116 129^{b} 136 137^{a} 155^{b} 156 157 162^{b} 163 171^{b} and 177 are blank. Single and double columns. Irregular number of ll. to a page. (f. 2^{a} 21 ll. = 177 mm.). Generally without ruling. Without catchwords. Some quires signed at head of first page, viz.: c '*Ihesus Xt*', h '*Ih. X*', i '*Ihus Maria a*', m '*Ihu bone adesto prome.*'

Contents: The entries, consisting chiefly of theological notes and extracts, or of indexes to other books, varying in length from a few lines to several pages, are too numerous to index fully. The following list, however, will serve to exemplify the nature of the contents :—

COMMONPLACE BOOK—*continued.*

f. 1a (Top line wanting) beginning l. 2: *Quinto videndum est an licitum sit emere et ‖ vendere*, etc.
f. 9a *Ex tractatu magistri Henrici de Hassia, qui incipit In sudore vultus.*
f. 13b *De ingressu ecclesiae.*
f. 15a *Corona Beatae Virginis.*
f. 47a *Modus confitendi.*
f. 51a *De institutionibus Cartusiensibus.*
f. 53b *Regula minorum.*
f. 66a *De multis bonis hominibus*, etc.
f. 69a *Continua et devota compassionis Christi meditacio.*
f. 78b *De sancto Anthonio.*
f. 80a *O Iheju Christe eterna dulcedo.*
f. 83a *Problema doctoris* [Godsthalm], *ut infra.*
f. 89a *Ex Caesare.*
f. 93a *Ex horologio sapientiae* [of Heinrich Suso].
f. 101a *Devotus tractulus de spiritualibus ascentionibus.*
f. 111a *Innovatio mundi.*
f. 121a *De consideranda peregrinatione.*
f. 128a *De sancto Francisco.*
f. 134a *Sermo in epiphaniam anno* 1423.
f. 138a *Registrum.*
f. 158a *Registrum.*
f. 164a *Tituli capitulorum libri primi* [—*quinti decimi*] *De trinitate* [of S. Augustine].
f. 172a *Eum constitues*, etc. [Sermon on Deut. xvii. 15.]

Written by several different writers, chiefly in crabbed cursive hands, much contracted, a few initials coarsely filled in in red. Passages on ff. 83b 133b 137b and passim would seem to show that the book was the work of Carthusian monks of the house at Erfurt. The two indexes on ff. 138 and 158 are dated 1446 and 1449.

With two fragments of a missal as end papers. On the fly-leaf is the signature '*G. Sumner, Woodmansey*, 1855,' and a note stating this to have been Lot 562 at Sumner's sale, Oct., 1877.

Half bound in oak boards with stamped leather back, the clasp wanting. On the side is the contemporary label '*Kapularius*.'

PORTOLANO.

On vellum roll. Size 40 × 25½ in. Spanish. Cent. x

This map, written on a single sheet of vellum, comprehends the Mediterranean and Black seas, the coast of W. Africa to Senegambia, and northwards including Gt. Britain and Ireland with part of the Baltic.

PORTOLANO—*continued.*

Probably written in Barcelona about 1530. The ports are written in red and black. At the head of the roll is a painting of the Virgin and Child. In the centres of the various countries are miniatures in gold and colours of the King of Spain, the King of France, the Emperor of Germany, the King of Hungary, the King of Bohemia, the King of Poland, the King of Russia, the Ruler of Circassia, the Grand Turk, the King of Fez, the King of Algiers, the King of Tunis, the King of Nubia, the King of Guinea, the Soldan of Babylonia, and Prester John, the latter situated in or near Abyssinia and vested as a Christian bishop, with paintings of camels, elephants and deer, and bird's-eye views of the more important cities.

In a cylindrical tin case.

ATLAS or PORTOLANO.

On vellum. Size 18 × 11½ in. Italian. Cent. XVI

Collation : a—k^2 the sheets fastened back to back forming 8 full-sheet maps of double thickness. (563 × 436 mm). (*c.* 1510)

Contents :

1. Gt. Britain and Ireland, Holland, France and Spain (N.).
2. France (S.), Spain and Barbary (W.).
3. Italy, Dalmatia, Barbary (E.).
4. The Mediterranean Ports, Greece, Turkey, Armenia, Syria, Egypt (N.).
5. The Black Sea and Sea of Marmora.
6. The Adriatic Sea.
7. The Archipelago.
8. Astronomical Table.

Richly illuminated in gold, silver and colours, the names of the ports written in Gothic characters in red and black. In the centre are painted delicate miniatures of the arms and banners of each country. The first map contains the name Lyrpol.

In deerskin binding on oak boards, with the stamp $\frac{MM}{D}$ in central device.

PRIVATE SERVICE-BOOK.

On vellum. Size 4½ × 3¼ in. Dutch. Cent. XVI

Collation : One preliminary leaf, a—z^8 (q^3 q^4 q^5 q_6 *wtg.*) aa—bb^8 = ff. 197 numbered in pencil. 17 ll. to a page, (f. 2^a = 86 mm.). Ruled faintly in red. Without catchwords or signatures.

PRIVATE SERVICE-BOOK—*continued.*

Contents: The book consists of selections from the lessons for the day, in Dutch, beginning with S. Stephen's day and ending with the xivth Sunday after Pentecost. The first and last parts are wanting, as well as four leaves in the middle of the book which should contain John xviii. 23—xix. 14, in the Gospel for Good Friday.

f. 2a Begins (l. 3, following rubric): *In dien daeghen* ‖ *Stephanus vol gracien* ‖ etc.
f. 197b Ends (l. 17): *Als hij niet en is die bedrieghet.*

Plainly written in a heavy pointed Flemish hand, with rubrics and initials in red.

On f. 1a is a painting of an angel supporting an oval shield emblazoned with the arms: *Azure, a chevron argent, between three cocks or, armed gules, over all an inescutcheon barry of eight of the second and first.* With a ducal coronet for crest.

Bound in old red morocco with gold tooling.

MOSLEM PRAYER-BOOK.

On paper. Size $6\frac{5}{8} \times 4\frac{1}{8}$ in. Turkish. C

Collation: a^8 (+ a^{2*}) b—c^{10} (*wtg.* c^1, cancel) f^8 g^{12} (g^{12} *wtg.*) h^{10} (+ h^{10*}) i^8 = ff. 86, numbered in pencil. 11 ll. to a page (f. 3a = 97 mm.). Border ruled in red. With catchwords at the foot of each leaf. Without signatures.

Contents:

f. 1a	Laudation and Benediction: *Praise be to God, the Lord of all that is created, and may the peace of God rest upon Muhammed and his descendants.*
	Selections from the Kurân:
f. 1b	Sura vi ('Cattle').
f. 23b	Sura xxxvi ('Y. S.') followed by a private prayer.
f. 31a	Sura xxi ('The Prophets') v. 30 to end.
f. 32b l. 6.	Sura xcvii ('Al Kadr').
f. 32b l. 10.	Sura cxiii ('Daybreak').
f. 33a l. 3.	Sura cxiv ('Men').
f. 33a l. 7.	Sura i ('Al Fatihat').
f. 33b l. 3.	Sura ii ('The Cow') first few verses only.
f. 34a	Private prayers.
f. 38b	Selected passages from Kurân, with introductory explanation in Turkish.
f. 55a l. 10.	Religious discourse, in Turkish.
f. 65b	Private prayers, with rubrics in Turkish.
f. 70a l. 8.	Religious discourse, in Turkish.
f. 75b	Private prayers.
f. 76b	Sura xlviii ('The Victory').
f. 81b	Religious discourse, in Turkish.
f. 86a	Private prayer.

MOSLEM PRAYER-BOOK—*continued.*

Neatly written in Arabic characters, the vowel points inserted in the Arabic portions, and omitted in the Turkish. With red border lines, and red or gold verse points and rubrics. On ff. 1^b 2^a 23^b and 31^a are coarsely illuminated borders in gold and colours.

Bound in a leather case.

RYLANDS (Thomas Glazebrook.)

Notes on Ptolemy. Cent. XIX

Contents: These notes, made by Mr. Rylands in the preparation of his work, *The Geography of Ptolemy elucidated*, consist of the following:

1. *Notulae Ptolemaicae* [I] 1873. fscp. fo. ff. 22, in brown paper cover. With 4 enclosures (nod. 1—4).
2. *Notulae Ptolemaicae* II. fscp. fo. ff. 34, (ff. 14—34 blank). With 15 enclosures (nod. 1—15), in brown paper cover.
3. *Notulae Ptolemaicae* III. crown 4°. ff. 14 (ff. 5—14 blank). With 18 enclosures (nod. 1—18).
4. Maps and Projections (I). imp. 4°. 31 sheets (nod. 1—31).
5. Maps and Projections (II). imp. 4°. 42 sheets (nod. 1—42).
6. Tracings and Notes. post 4°. 21 tracings (nod. 1—21). 19 notes (nod. 1—19). In cloth case.

GERMANY

STRASSBURG (1460)

Heinrich Eggestein

BONAVENTURA, *St., Card., Bp. of Albano.* Auctoritates utriusque Testamenti. PR. 283 H. * 3534 fo. *without n. p. or d.*

Printer of Henricus Ariminensis

HENRICUS, *Ariminensis.* Tractatus pulcherrimus de quatuor virtutibus. PR. 310 H. * 1649 fo. *without n. or d.*

Martin Flach

GULIELMUS, *Aquisgranensis.* Sermones tres de passione Christi. ANSELMUS de passione Jesu *Christi et* beatae Mariae virginis. PR. 686 H. *wtg.* 4°. *without n.* 1490

ANTONINUS [Forciglioni] *St., Archbp. of Florence.* Confessionale. PR. 687 H. * 1198 4°. 1490

AUGUSTINUS (Aurelius) *St., Bp. of Hippo.* Opuscula plurima. PR. 691 H. * 1950 4°. 1491

Johann Reinhard, of Grüningen

TERENTIUS (Publius) *Afer.* [Comoediae]. PR. 473 H. * 15431 fo. 1496

PICO DELLA MIRANDOLA (Giovanni) Liber de providentia contra philosophastros. PANZ. vi, p. 43, no. 144 fo. 1509

REISCH (Gregorius) Margarita philosophica nova. Appendix Matheseos in *Margaritam philosophicam.* PANZ. vi, p. 55, no. 244 4°. 1512

Johann Reinhard and Johann Koberger

PTOLEMAEUS (Claudius) Geographicae ennarationis libri octo, Bilibaldo Pirckeymhero interprete; ed. J. de Regiomonte. PANZ. xi, p. 107, no. 698 fo. 1525

Germany—*continued.*

Mathias Schürer

PICO DELLA MIRANDOLA (Giovanni) Hymni heroici tres; ad S. Trinitatem, ad Christum, et ad virginem Mariam. PANZ. vi, p. 53, no. 226 fo. 1511
Bound with Pico della Mirandola (1509)

COCCIUS (Marcus Antonius) *Sabellicus.* Exemplorum libri decem, ordine elegantia et utilitate praestantissimi. PANZ. vi, p. 54, no. 231 fo. 1511
Bound with *Quincuplex della Psalterium* (1509).

Christian Egenolph

GELDENHAURIUS (Gerardus) Historia Batavica. PANZ. vi, p. 118, no. 812 4°. 1530

Wolfgang Koephl

HUTTICHIUS (Ioannes) Imperatorum et Caesarum vitae, cum imaginibus. (Consulum Romanorum elenchus). PANZ. vi, p. 123, no. 855 4°. 1534

COLOGNE (*c.* 1465)

Ulrich Zel

NIDER (Ioannes) Consolatorium timorat*ae* conscien*tiae*. *typ.* 1, 30 *ll.* PR. 843 H. 11806 4°. *without n. p. or d.* [*c.* 1469]

——— Tractatus de contractibus marcatorum *sc.* *typ.* 1, 30 *ll.* PR. 844 H. * 11822 4°. *without n. p. or d.* [*c.* 1469]
Bound with the preceding.

——— Manuale confessorum. *typ.* 1, 27 *ll.* PR. 845 H. 11835 4°. *without n. p. or d.* [*c.* 1472]

Conrad Winters, of Homburg

CASSIODORUS (Magnus Aurelius) Historia tripartita. PR. 583 H. * 4571 fo. *without n. p. or d.* [*c.* 1477]

Heinrich Quentell

VERSOR (Ioannes) Questiones super parva naturalia cum textu Arestotelis. (Questiones super libros de coelo et mundo cum textu Arestotelis. Libri metheorum). PR. 1295 H. * 16047 (pts. 1, 2, 3). fo. *without n. p. or d.* [1489]

Johann Koelhoff, the Elder

FLORES poetarum de virtutibus et viciis. PR. 1082 H. * 7179 4°. *without n. or p.* 1490

Germany—*continued.*

SENECA (Lucius Annaeus) De quattuor virtutibus cardinalibus cum commento. PR. 1091 H. * 14624 4°. *without n. p. or d.* [*c.* 1493]

Cornelis, of Zierikzee

WIREKERUS (Nigellus) Speculum stultorum. PR. 1491 4°. *without n.* 1499

Ad Insigne Cuniculi

MELA (Pomponius) De situ orbis libri tres. PANZ. ix, p. 112, no. 67 4°. *without p. n. or d.* [*c.* 1512]

Martinus, of Werden

SENECA (Lucius Annaeus) Liber de formula honestae vitae; vel de quattuor virtutibus cardinalibus. PANZ. *wtg.* 4°. 1513

Bound with Nider's *Manuale confessorum.*

AUGSBURG (1468)

Günther Zainer

COMESTOR (Petrus) Historia scholastica. PR. 1539 H. * 5531 fo. *without p.* 1473

With two ff. from a MS. copy of the same work, written on vellum in XIV century hand, inserted as fly leaves.

Johann Bämler, at the Monastery of SS. Ulrich and Afra

GREGORIUS I, *St., Pope,* surnamed *the Great.* Das Buch der zwayer Red mit ainander [Liber dialogorum, *germ.*] PR. 1605 H. * 7970 fo. *without n. or p.* 1473

Anton Sorg

BONAVENTURA, *St., Card., Bp. of Albano.* Speculum beatae Mariae virginis. PR. 1645 H. * 3566 fo. 1476

NIDER (Ioannes) Formicarius. PR. 1696 H. * 11832 fo. [*c.* 1482]

Erhard Ratdolt, from Venice (*Second Press*)

LEOPOLD, *Duke of Austria,* called *the Glorious.* Compilatio de astrorum scientia. PR. 1879 H. * 10042 4°. 1489

AILLY (Pierre d') *Card., Bp. of Cambray.* Concordantia astronomiae. PR. 1884 H. * 834 *Imperfect, wanting* a[1] *and sections* c *and* d. 4°. 1490

PSALTERIUM, cum apparatu vulgariter appresso. PR. 1902 H. * 13510 4°. 1494

Germany—*continued.*

Johann Schönsperger

[SCHEDEL (Johann)] Das Buch der Croniken vund Geschichten. PR. *wtg.* H. * 14512 fo. 1500

NUREMBERG (1470)

Friedrich Creusner

BARTHOLOMAEUS, *de Chaimis.* Interrogatorium sive confessionale. PR. 2133 H. * 2482 fo. 1477

Anton Koberger

BIBLIA LATINA. PR. 1993 H. * 3072 (*but lacking words* 'Et sic est finis' *on fo.* 468b *in Hain's description*), *and differing in details from Copp.* 41. fo. 1479

SCHEDEL (Johann) Liber cronicarum. PR. 2084 H. * 14508 fo. 1493

Johann Stuchs

PTOLEMAEUS (Claudius) Nova translatio primi libri geographiae Cl. Ptolemaei, Ioanne Vernero interprete. GEORGII AMIRUCII opusculum. IOANNIS DE REGIOMONTE epistola ad Bessarionem cardinalem de compositione *et* usu cuiusdam meteoroscopii. PANZ. vii, p. 454, no. 104 fo. 1514

Ioannes Petreius

PTOLEMAEUS (Claudius) Κλ. Πτολεμαιου τετραβιβλος συνταξις. Του αὐτου καρπος. Cl. Ptolemaei libri quatuor. Eiusdem fructus librorum suorum, sive centum dicta. Traductio in linguam latinam librorum Ptolemaei duum priorum Ioachimi Camerarii. Conversio centum dictorum Ptolemaei in latinum Ioviani Pontani. Matthaei GUARIMBERTI opusculum de radiis et aspectibus planetarum. Aphorismi astrologici Ludovici DE RIGIIS. *Gr. and lat.* 2 pts. 4°. 1535

SPIRES (1471)

Peter Drach

PROSPER, *of Aquitaine, St.* De vita contemplativa, de vita actuali, deque vitiis annexis virtutibus. PR. 2372 H. * 13417 4°. *without n. or p.* 1486

ULM (*c.* 1472)

Johann Zainer, of Reutlingen (*1st Press*)

ALBERTUS, *Magnus, Bp. of Ratisbon.* Opus de misterio missae. PR. 2494 H. * 449 fo. 1473

Germany—*continued.*

BIBLIA LATINA. PR. 2522 H. * 3079 COPP. 47 fc

PTOLEMAEUS (Claudius) Cosmographia. PR. 2556 H. * 13539 fc

At end are 16 *ff. of MS. in cursive hand* "de locis ac mirabilibus mundi," *ending :*

Mille dedit superis lachrymas his scriptor amaras
Tempore quo scripsit scribere vix poterat.
1511 I. H. N.

INGOLSTADT (1487)

Petrus Apianus

APIANUS (Petrus) Inscriptiones sacrosanctae vetustatis. PANZ. vii, p. 130, no. 33 fo

HAGENAU (1489)

Thomas Anselmus, of Baden (*Third Press*)

PLINIUS SECUNDUS (Caius) Naturae historiarum libri xxxvii, e castigationibus Hermolai Barbari. PANZ. vii, p. 86, no. 149 fo

TÜBINGEN (1498)

Thomas Anselmus, of Baden (*Second Press*)

CURTIUS RUFUS (Quintus) De rebus gestis Alexandri magni regis Macedonum. PANZ. viii, p. 324, no. 21 f

PFORZHEIM (1500)

Thomas Anselmus, of Baden (*First Press*)

RATIONARIUM evangelistarum omnia in se evangelia prosa, versu, imaginibusque quam mirifice complectens. 4°. *without p*

LANDSHUT (1505)

Johann Weyssenberger

APIANUS (Petrus) Cosmographicus liber. PANZ. vii, p. 134, no. 20 4°

——— Ein kunstlich Instrument oder Sonnen Ur dardurch auch vil nützbarliche Dinge gefunden werden, als dyregirenden Planeten zu allen Stunden und die Natur oder Eygenschafft der Menschen so under den Aufsteigen der xii Zeichen geborn sindt, *etc.* PANZ. *wtg.* 4°

Bound with the preceding.

ITALY

ROME (1467)

Conrad Sweynheym and Arnold Pannartz

CICERO (Marcus Tullius) [Orationes, ED. PR. by J. Andreas; *the latter part only from* In C. Verrem, z^4—oo^{11}, a—z^3 *and last blank leaf wanting.*] PR. 3318. H. 5121 fo. 1471

Ulrich Han and Simon Nicolai, of Lucca

AUGUSTINUS (Aurelius) *St., Bp. of Hippo.* De civitate dei. PR. 3359 H. 2050 fo. 1474

Georg Lauer, of Würzburg

DURANDUS (Gulielmus) *Bp. of Mende* Rationale divinorum officiorum. PR. 3423 H. * 6477 fo. 1477

Petrus de Turre

PTOLEMAEUS (Claudius) Geographia. PR. 3966 H. * 13541 fo. 1490

Eucharius Silber

VEGETIUS RENATUS (Flavius) De re militari (Sexti Iulii FRONTINI stratagematicon. MODESTUS de re militari. AELIANUS de instruendis aciebus. ONOSANDER de optimo imperatore). PR. 3878 H. * 15915 4°. 1494

Zakharias Kallierges (*2nd Press*)

PINDARUS. Πινδαρου Ὀλυμπια, Πυθια, Νεμεα, Ἰσθμια. PANZ. viii, p. 256. no. 99 4°. 1515

VENICE (1469)

Wendelin, of Spires

LACTANTIUS FIRMIANUS (Lucius Coelius) De divinis institutionibus adversus gentes. PR. 4040. H. * 9810 fo. *without p.* 1472

Johann, of Cologne, and Johann Manthen

TUDESCHIS (Nicolaus de) *Card., Archbp. of Palermo.* Super secundo decretalium. PR. *wtg.* H. *wtg.* PANZ. iii, p. 109, no. 195 fo. 1475

Italy—*continued.*

Franz Renner and **Petrus de Bartua**

MARCHESINUS (Joannes) Mamotrectus tam bibliae quam aliorum plurimorum librorum. PR. 4171 H. * 10558 4°.

P.F. S.F.
B.R. Z.F.

VALERIUS MAXIMUS. Factorum ac dictorum memorabilium rubricae. PR. 4471 H. 15781 fo.

Johann Herbort (*2nd Press*) for Johann of Cologne, Nicolaus Jenson & others

DUNS (Joannes) *Scotus.* Scriptum super *secundo* sententiarum, a Thoma Penket emendatum. PR. 4684 H. * 6418 (2) 4°.

——— Scriptum super *tertio* sententiarum, per Thomas Penketh emendatum. PR. *wtg.* H. * 6418 (3) 4°.

THOMAS, *Aquinas, St.* Super quarto libro sententiarum. PR. 4680 H. * 1484 fo.

Erhard Ratdolt (*1st Press*)

HYGINUS (Caius Iulius) Poeticon astronomicon opus. PR. 4387 H. * 9062 R. 30 4°.

OPUSCULUM repertorii pronosticon in mutationes aeris. (HIPPOCRATIS libellus de medicorum astrologia, a Petro de Abbano in latinum traductus). PR. 4401 H. 13393 R. 56 4°.

'ALI IBN ABÍ AL-RAJJÁL. (Albohazen Hali) Liber in iudiciis stellarum. PR. 4403 H. * 8349 R. 51 fo.

Peter Lüslein

ISIDORUS, *St., Bp. of Seville.* De summo bono. PR. 4904 H. * 9279 (2) fo.

Marinus Saracenus

PLINIUS SECUNDUS (Caius) Historia naturalis. PR. 5157 H. * 13096 fo.

Renaldus, of Nijmegen

ALBERTUS, *Magnus, Bp. of Ratisbon.* Libri quatuor methaurorum. PR. 4450 H. 513 4°.

Ioannes and **Gregorius de Gregoriis**

ALBERTUS, *Magnus, Bp. of Ratisbon.* Commentum in [Aristotelis] libros physicorum. PR. *wtg.* H. 518 fo.

Italy—*continued.*

BOETHIUS (Anicius Manlius Torquatus Severinus) Opera. PR. 4517 H. * 3351 fo. 1492

Antonius de Strata

ARATUS, *of Soli.* Fragmentum phaenomenon; [trans. into Latin verse by R. F. Avienus]. PR. 4593 H. * 2224 (2) 4°. 1488

Tomaso Blavio (*2nd Press*)

HYGINUS (Caius Iulius) Poeticon astronomicon liber. PR. 4765 H. * 9065 4°. 1488

Gulielmus, of Piancerreto

DIONYSIUS (Nestor) Vocabularium. PR. 5110 H. * 6253 fo. 1490

Bonetto Locatello, for **Ottaviano Scotto**

SACRO BOSCO (Ioannes de) Sphaera mundi. PR. 5023 H. * 14113 4°. 1490

Johann Emerich

ENGEL (Johann) Astrolabum planum in tabulis ascendens. PR. 5495 H. * 1101 4°. *without p.* 1494

Aldus Manutius

BOLZANIUS (Urbanus) Institutiones graecae grammatices. ED. PR. PR. 5554 H. * 2763 * 16098 REN. i, p. 26, no. 4 4°. 1497

CATULLUS (Caius Valerius) Catullus, Tibullus, Propetius (*sic*). PANZ. viii, p. 353, no. 121 REN. i, p. 91, no. 16 8°. 1502

OVIDIUS NASO (Publius) *See* Lyons.

In Aedibus Aldi (Andrea d'Asola).

STRABO. De situ orbis. *Gr.* PANZ. viii, p. 434, no. 796. REN. i, p. 184, no. 10. fo. 1516

MELA (Pomponius) IULIUS SOLINUS. Itinerarium ANTONINI AUG. VIBIUS SEQUESTER. P. VICTOR de regionibus urbis Romae. DIONYSIUS Afer de situ orbis, Prisciano interprete. [ed. by F. Asulanus]. PANZ. viii, p. 448, no. 915 REN. i, p. 198, no. 9 8°. 1518

CURTIUS RUFUS (Quintus) [Opera; ed. F. Asulanus]. PANZ. viii, p. 460, no. 1015 REN. i, p. 209, no. 1 8°. 1520

Italy—*continued.*

APULEIUS (Lucius) *Madaurensis.* Metamorphoseos, sive lusus asini libri XI. Floridorum IIII. De deo Socratis I. De philosophia I. ASCLEPIUS Hermetis Trismegisti dialogus Apuleio interprete. Liber de dogmatis platonicis, *etc.* PANZ. viii, p. 467, no. 1068. REN. i, p. 218, no. 12 8°.

Christoforo da Pensa

DIONYSIUS, *Periegetes.* De situ orbis. PR. 5246 H. * 6229 8°.

Zakharias Kallierges (*1st Press*)

ETYMOLOGICUM. Ἐτυμολογικὸν μεγα; [ed. by F. Musurus]. PR. 5644 H. * 6691 4°.

Giovanni Battista Sessa

CAMPANUS (Ioannes) *Novariensis.* Tetragonismus, id est circuli quadratura per Campanum, Archimedm Syracusanum atque Boetium adinventa; [ed. by Lucas Gauricus]. PANZ. viii, p. 360, no. 184 4°.

Peter Lichtenstein

ABRAHAM, *ben Meir Aben Ezra* [Abraham Avenare]. In re iudiciali opera, ab. P. de Abano in latinum traducta. PANZ. viii, p. 387, no. 401 4°.

MA SHA ALLAH, *Al-Misri* [Mesehella]. Liber novem iudicum in iudiciis astrorum. Clarissimi auctores istius voluminis: MESEHELLA, AOMAR, ALKINDUS, ZAEL, ALBENAIT, DOROTHEUS, JERGIS, ARISTOTELES, PTHOLEMEUS. PANZ. viii, p. 398, no. 489 4°.
Bound with the preceding.

Lucantonio di Giunta

BIBLIA LATINA, cum concordantiis Veteris et Novi Testamenti. *With wood engravings.* PANZ. viii, p. 406, no. 563 4°.

SACRO BOSCO (Ioannes de) Sphaera mundi noviter recognita cum commentariis. PANZ. *wtg.* 4°.

VERGILIUS MARO (Publius) Opera, cum commentariis. PANZ. viii, p. 532, no. 1683 fo.

Filippo Pincio

LIVIUS (Titus) *Patavinus.* Decades, cum figuris. PANZ. viii, p. 404, no. 546 fo.

Italy—*continued.*

Ioannes Rubeus

TACITUS (Cornelius) Fragmenta, accurante recognita. PANZ. viii, p. 409, no. 597 fo. 1512

Melchior Sessa

'ABD AL 'AZIZ IBN 'UTHMAN [Alchabitius] Libellus isagogicus, cum commento. 4°. 1512

HYGINUS (Caius Iulius) De mundi et sphe*rae* ac utriusq*ue* partium declaratione cu*m* planetis et variis signis historialis. PANZ. viii, p. 407, no. 579 4°. 1512
Bound with Reisch's *Margarita philosophica.*

Giovanniantonio da Sabbio and **brothers**

BOCCACCIO (Giovanni) Historia molto dilettevole. PANZ. viii, p. 498, no. 1355 8°. 1526

Bernardino Stagnino

DANTE ALIGHIERI. Comedia, con la dotta et leggiadra spositione di Christophoro Landino. PANZ. viii, p. 551, no. 1863 4°. 1536

FERRARA (1471)

André Beaufort (*2nd Press*)

AHMAD IBN MUHAMMAD IBN KATHIR [Alfraganus] Brevis ac perutilis co*m*pilatio astronomoru*m*. PR. 5753 H. * 821 4°. 1493

MILAN (1471)

Antonio Zaroto, for **Ioh. of Legnano**

LIVIUS (Titus) *Patavinus.* Decades. PR. 5805 H. 10133 fo. 1480

FLORENCE (1471)

Nicolaus Laurentii

BERLINGHIERI (Francesco) Geographia. PR. 6121 H. * 2825 fo. [*c.* 1480]

Filippo Giunta

VITRUVIUS POLLIO (Marcus) Vitruvius iterum et FRONTINUS; a Iocundo revisi. PANZ. vii, p. 15, no. 62 8°. 1513

Italy—*continued.*

BOLOGNA (1471)

Francisco [Plato] de Benedetti

FRONTINUS (Sextus Iulius) De re militari. Flavius VEGETIUS de re militari. AELIANUS de instruendis aciebus. MODESTUS de vocabulis rei militaris. PR. 6607. H. *wtg.* fo. 1496

VERONA (1472)

Boninus de Boninis (*1st Press*)

BLONDUS (Flavius) Roma instaurata. PR. 6920. H. * 3243 *Imperfect, sections* d-g *wtg.* fo. 1481

——— Italia illustrata. PR. 6920 H. * 3247 *Imperfect, sections* A, C, E[1] *wtg.* fo. 1482
Bound with the preceding.

CREMONA (*c.* 1472)

Unknown Printer

MAZZOLINI (Silvestro) *da Prierio.* Super tractatum *De sphaera* magistri Ioannis de Sacro Busto. PANZ. *wtg.* 4°. *without n. p. or d.* [*c.* 1520]

VICENZA (1474)

Hermann Lichtenstein (*1st Press*)

PTOLEMAEUS (Claudius). Cosmographia. PR. 7139 H. * 13536 *With coloured astronomical tables written on vellum inserted as end papers.* fo. 1475

SWITZERLAND

BASLE (*c.* 1468)

Nicolaus Kesler

[IACOBUS, *de Voragine, Archbp. of Genoa*] Legenda sanctor*um.* PR. 7655 H. *wtg.* fo. 1486

Johann Bergmann, of Olpe.

BRANT (Sebastian). Stultifera navis. PR. 7778 H. * 3731 4°. 1498

Michael Furter, of Augsberg.

REISCH (Gregorius) Margarita philosophica, cum additionibus novis. PANZ. vi, p. 199, no. 181 4°. 1517

Switzerland—*continued.*

Andreas Cratander

MELA (Pomponius) De situ orbis libri tres, cum commentariis Ioachimi Vadiani. PANZ vi, p. 233, no. 441 fo. 1522

Johann Froben

MENANDRINUS (Marsilius) *Patavinus.* Opus insigne cui titulum fecit autor Defensorem Pacis, quod questionem illam jam olim controversam de potestate papae et imperatoris tractat. PANZ. ix, p. 131, no. 235 fo. *without n. or p.* 1522

MUENSTER (Sebastian) Kalendarium hebraicum. PANZ. vi, p. 258, no. 655 4°. 1527

——— Chaldaica grammatica. PANZ. vi, p. 258, no. 654 4°. 1527

IOSEPHUS (Flavius) Antiquitatum iudaicarum libri xx. De bello iudaico. Contra Apionem. De imperio rationis. PANZ. vi, p. 298, no. 955 fo. 1534

Henricus Petrus

MUENSTER (Sebastian) Compositio horologiorum. PANZ. vi, p. 284, no. 842 4°. 1531

——— Horologiographia. PANZ. ix, p. 407, no. 937b 4°. 1533

Jerome Froben and Nicolaus Bischop

PTOLEMAEUS (Claudius) Κλαυδιου Πτολεμαιου Ἀλιξανδρεως φιλοσοφου περι της γεωγραφιας βιβλια ὀκτω; [ed. by Erasmus]. ED. PR. PANZ. vi, p. 293, no. 910 4°. 1533

Johann Bebel

VERGILIUS (Polydorus) Anglicae historiae libri xxvi; ed. Simon Grynaeus. PANZ. vi, p. 302, no. 981 fo. 1534

FRANCE

PARIS (1470)

Ulrich Gering (*2nd Press*) with Martin Kranz and Michael Friburger

MATTHAEI (Leonardus) *de Utino.* Sermones aurei de sanctis [*last fo. wtg.*] PR. 7839 H. * 16131 fo. *without n. or p.* 1475

France—*continued.*

Georg Mittelhus (for Geoffroy de Marnef)

MONTFIQUET (Radulphus de) Tractatus de vera, reali, at*que* mirabili existe*n*tia totius Christi in *san*ctissimo altaris sacramento. PR. 8122 H. 11605 8°. *without d.* [*c.*

Michel Le Noir (with mark of Jean Trepperel)

CO*M*POTUS cu*m* co*m*mento. PR. *wtg.* H. * *wtg.* 4°. *without p*

Jean Petit

SOLINUS (Caius Iulius) De memorabilibus mundi; [ed. by J. Badius Ascentius]. PANZ. vii, p. 506, no. 54 4°.

BEDA, *the Venerable.* De temporibus, sive de sex aetatibus huius seculi. PANZ. vii, p. 525, no. 208 4°.

Henri Estienne

SACRO BOSCO (Ioannes de) Textus de Sphera Ioannis de Sacrobosco, cum additione adiecta. PANZ. vii, p. 525, no. 212 fo.

PSALTERIUM. Quincuplex psalterium, gallicum, romanum, hebraicum, vetus, conciliatum. PANZ. vii, p. 538, no. 331 fo.

PAULUS, *Aegineta.* P*rae*cepta salubria, Guilielmo Copo Basileiensi interprete. PANZ. vii, p. 564, no. 551 4°.

Philippe Pigouchet for Guillaume Eustace

HORAE. Ces presentes heures à l'usage de Romme sont au long sans riens requirir. Avecques les heures de la co*n*ception nostre dame. Les q*ui*nze oraysons saincte Brigide, *et* plusieurs aultres devotes oraysons, suffrages, peticions *et* requestes. *On vellum, with illuminations.* ? PANZ. vii, p. 536, no. 310. BRUN. v. col. 1645, no. 286. 8°. *without d.*

Giles de Gourmont

COCCIUS (Marcus Antonius) *Sabellicus.* Duodecim orationes. PANZ. vii, p. 540, no. 339 4°.

François Regnault and Jean Frellon

PLINIUS SECUNDUS (Caius) Naturalis hystoriae libri xxxvii; [ed. by N. Maillard]. PANZ. vii, p. 557, no. 484 fo.
Bound with Macrobius (1515).

France—*continued*

Jean Badius, of Ascius

THUCYDIDES. De bello Peloponnesiaco historiarum sinuque libri octo: Laurentio Valla interprete. PANZ. viii, p. 3, no. 624 — fo. 1515

Bound with Thucydides (1515).

MACROBIUS. Macrobius integer mirum semper modum a Ioanne Rivio restitutus, accurationque denuo impressus. PANZ. viii, p. 21, no. 778 — fo. 1515

——— [*Another copy*]

Bound with Plinius (1515).

MAIOR (Ioannes) Scotus. Historia Britannorum, tum Angliae quam Scotiae. PANZ. viii, p. 78, no. 1365 — 4°. 1521

BUDÉ (Guillaume). Epistolarum latinarum libri v. Graecarum item libri I. Rhetor item unum Epistolis ac vita in solitudine agendis, per Budaeum latine facta. PANZ. viii, p. 141, no. 1992 — fo. 1531

Bound with Vegetius (1532).

Jean Lambert

HYGINUS (Caius Iulius). Aureum opus historias ac annorum pertractans una cum multis astronomicae rationis analogiis et signis; [ed. by Joan. Ludov. Vives]. PANZ. viii, p. 1[illegible], no. [illegible]41 — 4°. 1514

Gilles Hardouyn for Germain Hardouin

HORAE. Officium beatae Mariae virginis secundum verum usum Romanum, etc., etc. On vellum, 2[illegible] orig. PANZ. orig. BRUN. v. col. 1636, no. 243 — 8°. 1514

Simon de Colines

VERGILIUS MARO (Publius) [Opera] PANZ. viii, p. 96, no. 1516 — 4°. 1526

Christian Wechel

VEGETIUS RENATUS (Flavius). De re militari libri quatuor. Sextus Iulii Frontini de strategematis libri totidem. Aeliani de instruendis aciebus liber unus. Modesti de vocabulis rei militaris liber unus; [ed. by G. Budé] PANZ. viii, p. 158, no. 2162 — fo. 1532

Robert Estienne

RAIF (Lazare de) Annotationes in *libri* II, de captivis, in quibus tractatur de re navali. (De re vestiaria) Antonii Thylesii de coloribus. PANZ. viii, p. 195, no. 2559 — 4°. 1536

France—*continued.*

LYONS (1473)

Nicolaus Philippi and Marcus Reinhard

BARTHOLOMAEUS, *Anglicus.* De proprietatibus rerum. PR. 8530, H.* 2500 f

Guillaume Huyon

ABD AL 'AZIZ IBN 'UTHMAN [Alchabitius] Astronomiae iudiciariae principia, cum Joannis [Danck] saxonii commentario. PANZ. *wtg.* 4°. *without d.* [

Jean de Vingle

[VIVALDUS (Joannes Ludovicus)] Aureum opus de veritate contritionis in quo mirifica documenta aeternae salutis aperiuntur. PANZ. vii, p. 281, no. 54 8'

Unknown Printer

OVIDIUS NASO (Publius) Fastorum libri vi. De tristibus libri v. De ponto libri iiii. PANZ. *wtg.* 8°. 1511

Apparently the Lyons forgery of the 1502 *edition of Aldus, with a modern facsimiled title-page and inlaid mark of anchor.* REN. (*Contrefactions de Lyon*) ii, p. 299, no. 13.

Simon Vincent

BOETHIUS (Anicius Manlius Torquatus Severinus) Consolatio philosophica et Disciplina scholarium. PANZ. *wtg.* 8°. *without n. p. or d.* [

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Jacques Sacon

VERGILIUS MARO (Publius) Opera, docte et familiariter exposita a Servio, Donato, Mancinello, Probo, *etc.* PANZ. vii, p. 316, no. 337 fo

NATALIBUS (Petrus de) *Bp. of Equilio.* Catalogus sanctorum et gestorum eorum, ex diversis voluminibus collectus. PANZ. vii, p. 322, no. 392 fo

Jacobus Myt, for Vincentius de Portonariis de Tridino

VIGO, (Joannes de) Prima pars in practice chirurgia 4'

France—*continued.*

Joannes Moylin, of Cambray, for Vincentius de Portonariis de Trino

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Melchior and Gaspar Trechsel

PTOLEMAEUS (Claudius) Geographicae enunciationis libri octo. Ex Bilibaldi Pirckeymheri tra[ns]latione, a Michaele Villanovano recogniti. fo. 1535

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Pierre Violette, for Pierre Regnault and Jean Hunin

IACOBUS, *de Voragine, Archbp. of Genoa.* Legenda aurea. 8°. 1507

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UTRECHT (c. 1471)

Jan Veldener (*2nd Press*).

ROLEWINCKIUS (Wernerus) *de Laer.* Dat beck dat men hiet *Fasciculus temporum.* PR. 8858 CA. 149 fo. 1480

DELFT (1477)

Jacob Jacobszoen van der Meer

ANTONINUS [Forciglioni] *St., Archbp. of Florence.* Tractatus de instructione seu directione simplicium confessorum. PR. 8868 CA. 161 4°. without n. 1482

Christian Snellaert

IACOBUS, *de Voragine, Archbp. of Genoa.* Passionael. Winterstuck. PR. 8885 CA. 1765 (1) fo. without n. 1489

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HIERONYMUS SOPHRONIUS (Eusebius) *St.* Dat vader boeck [Vitae Patrum]. PR. 8907 CA. 939 H. 8630 fo. 1498

Holland—*continued.*

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SOCCUS, *pseud.* Sermones de tempore. PR. 8947 CA. 1540 fo.

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PRÆCORDIALE Sacerdotum devote celebrare cupientium utile et consolatorium, cum omni diligentia correctum. ? CA. 1439, *with the addition of quire* m *containing* Centum meditationes passionis *Christi.* 8°. *without n. p. or d.* [c.

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Gerardus Leeu (*3rd Press*)

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Richard Pynson

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Laurence Andrewe

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34. See 32.

35, 41, 43, 46. The house and farm accounts of the Shuttleworths of Gawthorpe hall, in the county of Lancaster, at Smithils and Gawthorpe, from September, 1582, to October, 1621; ed. by John Harland.

36. See 13. 37. See 24.

38. Bibliographical notices of the church libraries at Turton and Gorton bequeathed by Humphrey Chetham; ed. by G. J. French.

39. The ffarington papers. The shrievalty of William ffarington, Esq., A.D. 1636; documents relating to the civil war; and an appendix, containing a collection of letters taken from the ffarington correspondence between the years 1547 and 1688; ed. by Susan M. ffarington.

40. See 32. 41. See 35.

42. A history of the ancient chapels of Didsbury and Chorlton, in Manchester parish, by John Booker.

43. See 35. 44. See 32.

45. Miscellanies; being a selection from the poems and correspondence of the Rev. Thomas Wilson; with memoirs of his life by F. R. Raines.

46. See 35.

47. A history of the ancient chapel of Birch, in Manchester parish, by John Booker.

48, 64. A catalogue of the collection of tracts for and against popery (published in or about the reign of James II) in the Manchester library founded by Humphrey Chetham; ed. by Thomas Jones. Pts. i, ii.

49, 50. The Lancashire lieutenancy under the Tudors and Stuarts; ed. by John Harland.

51. See 33.

52, 55, 71, 77, 91, 100, 101, 102, 106, 108, 111. Collectanea Anglo-Poetica: or a bibliographical and descriptive catalogue of a portion of a collection of early English poetry; with occasional remarks, biographical and critical, by Thomas Corser.

53, 56, 58. Mamecestre; being chapters from the early recorded history of the barony; the lordship or manor; the vill, borough, or town of Manchester; ed. by John Harland.

54. See 33. 55. See 52. 56. See 53. 57. See 24. 58. See 53.

59, 60. A history of the chantries within the county palatine of Lancaster; being the reports of the royal commissioners of Henry VIII, Edward VI, and Queen Mary; ed. by F. R. Raines.

61. Abbott's journal. The trials at Manchester in 1694; ed. by Alexander Goss.

62. A discourse of the warr in Lancashire; ed. by William Beamont.

63, 65. A volume of court leet records of the manor of Manchester in the sixteenth century; ed. by John Harland.

64. See 48. 65. See 63. 66, 67. See 29.

68, 72. Collectanea relating to Manchester and its neighbourhood at various periods; ed. by John Harland.

69, 73, 93, 94. The admission register of the Manchester school, with some notices of the more distinguished scholars, 1730-1837; ed. by Jeremiah F. Smith.

70. See 29. 71. See 52. 72. See 68. 73. See 69.

74 Three Lancashire documents of the fourteenth and fifteenth centuries, comprising—I. The great De Lacy inquisition, Feb. 16, 1311; II. The survey of 1320-1346; III. Custom roll and rental of the manor of Ashton-under-Lyne, Nov. 11, 1422; ed. by John Harland.

75. Lancashire funeral certificates; ed. by Thos. W. King, with additions by F. R. Raines.

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77. See 52.

78, 79, 80. Tracts written in the controversy respecting the legitimacy of Amicia, daughter of Hugh Cyveliok, Earl of Chester, A.D. 1673-1679, by Sir Peter Leycester and Sir Thomas Mainwaring; ed., with an introduction, by William Beamont.

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89, 90. The Dr. Farmer Chetham ms.; being a commonplace-book in the Chetham library, Manchester, temp. Elizabeth, James I, and Charles I; ed., with introduction and notes, by Alexander B. Grosart.

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93, 94. See 69.

95, 99. Abstracts of inquisitions post mortem, made by Christopher Towneley and Roger Dodsworth; ed. by William Langton.

96. See 24.

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104, 105. The history of the parish of Garstang, in the county of Lancaster, by Henry Fishwick.

106. See 52.

107, 113. Inventories of goods in the churches and chapels or Lancashire, taken in the year A.D. 1552; ed. by John E. Bailey. Pt. 1. Salford hundred. Pt. 2. West Derby, Blackburn, and Leyland hundreds.

108. See 52.

109. The correspondence of Nathan Walworth and Peter Seddon of Outwood, and other documents, chiefly relating to the building of Ringley chapel; ed., with notes, by John S. Fletcher.

113. See 107. 114. See 13.

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11. See 9.

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